

ECC
Milan
Report



SINCE 1909

Milano — 2014



©2014 by ECC

©in all images remains with the respective photographers and collection holders

Apart from any fair dealing for the purposes of private study, research, criticism, or review, as permitted under the Copyright Act, no part of this book may be reproduced by any process, stored in any retrieval system, or transmitted in any form, without the prior permission of ECC.

Designed by
inhousedesign.co.nz

Printed in New Zealand by
Crucial Colour

Front cover:

Minotti Leonard Sofa
Minotti Kirk Wood Coffee Table
Both by Rodolfo Dordoni

Back cover:

Minotti Collar Sofa
Minotti Kirk Wood Coffee Table
Both by Rodolfo Dordoni

Featured brands



ECC

Contents

Foreword	3
2014 Trend: Metallic allure	4
Tom Dixon	8
Designer profile: Tom Dixon	16
2014 Trend: Pure opulence	18
Minotti	24
Designer profile: Rodolfo Dordoni	32
2014 Trend: Bold primaries	34
Linteloo	38
2014 Trend: The new surrealism	42
Moooi	46
Designer profile: Marcel Wanders	52
2014 Trend: Timber timbre	54
Gervasoni	58
Giorgetti	60
2014 Trend: Inventive suspensions	64
Great outdoors	68



Zio Table and Dining Chairs by
Marcel Wanders for Moooi

Space & light

The atmosphere at this year's fair was fabulous! There is positivity back in the marketplace with brands making a huge investment in new products and models. It helped that the sun was shining, too. Our favourite shows were bold and extravagant, portraying the enormous effort each company makes to pull out all the stops at Milan.

It is at Milan that we make the bulk of our purchases for the year ahead, and it is an exciting part of my role. Seeing the pieces up close and as a part of each designer's unique vision is a wonderful privilege and crucial to our decision-making process.

Over the next few pages you will see highlights from the fair that I am sure will inspire you as much as they did me. Enjoy!

MIKE THORBURN, MANAGING DIRECTOR, ECC

2014 TREND

Metallic allure

Precious metals are out in force. While brass has been well used by designers over the past few years, it was joined by copper and bronze this time around, appearing in lighting, accessories and furniture. Surface textures have become more varied, with brushed brass lighting making a statement, while the classic gleaming lacquered finish endures. Solid metals are cut with precision to create graphic, and often whimsical shapes that exude a glamorous art deco flavour. Teamed with glass and matte black steel, sleek metallics provide rich accents to pared back looks. Copper is the true hero of the season, with unusual applications highlighting its intrinsic properties – like Boca do Lobo's glossy Eden side tables. Used in wire form, organic shapes appear in copper and brass wire pendants that seem to float mid-air, and copper rods are manipulated into futuristic angular table legs.

PAGE 4



1

Hooked by Massimo Buster Minale for Buster & Punch
Following an architectural career with Foster & Partners and Richard Rogers, Minale has turned his obsession with metalwork into the platform for his own brand. Elegance meets industrial style in these brass and bronzed gun metal pendants.

Benson by Rodolfo Dordoni for Minotti (right)
Overlapping elliptical and circular shapes and a skillful combination of luxury materials give Benson its beauty. Its sculpted form is enhanced by the substance of wood and the shine of metal.



5

2



METALLIC ALLURE

I Ricchi Poveri – Toto by Ingo Maurer
Maurer is well known for 'taking the Mickey' in his quirky designs. This time he has literally done that with this mouse-inspired table lamp.

Plane by Tom Dixon (right)
Plane is characterised by its simplicity and bold geometry: basic silhouettes made from a brass-plated steel frame and a double-layered white glass sphere. Plane is an exercise in expressive minimalism and creates a mysterious optical illusion.



3

Aballs by Jaime Hayon for Parachilna
Naming your fledgling design company after an Australian outback town is a little left field, but teaming up with Hayon if you are Barcelona based seems more conventional. Aballs come in a white, black or golden ceramic base with a blown opal matt glass diffuser.



4

PAGE 5

6



Balloons by Lucie Koldová & Dan Yeffet for Brokis
 Balloons is a collection of timeless lights based on the idea of a transparent, invisible balloon with a floating reflector. The concept draws attention to the magical and fascinating clarity of glass. Choose from 7 reflector colours and either transparent or smoke grey glass.



8

METALLIC ALLURE

9



Vertigo by Constance Guisset for Petite Friture
 Vertigo is simultaneously ethereal and graphic, adapting to both large and small spaces where it creates its own intimate space. With its ultra-light fibreglass structure, stretched with velvety polyurethane ribbons, this pendant lamp fascinates as it comes to life swaying in the soft air currents that surround it.

PAGE 6

Eden Series by Marco Costa for Boca Do Lobo
 Boca do Lobo furniture's desire to create an exclusive emotional experience drives the hyper luxury design philosophy of this company from Portugal. The Eden Series of side tables has different sizes that nest together in various combinations and comes in gold, silver and copper finishes.



7

High Container by Sebastian Herkner for Pulpo (above)
 These decorative jars are given their illustrious finish when a dash of liquid silver is injected into the hand blown glass under pressure. The result lends a touch of glamour to the jars, available in orange, dusty rose, silver or blue.

Anwar by Stephen Burks for Parachilna
 Burks is one of the most recognised American industrial designers of his generation. His work with artisans around the globe informs the light woven structure of his Anwar table lamp. Its delicacy is in fact an illusion, as it is constructed with steel rods electroplated in black, gold or copper.

PAGE 7



10

Cultured haven

Tom Dixon's modern members' club

Tom Dixon gives us his version of the modern gentleman's club with a new collection of furniture, lighting, and objects for the home. Bright metallic finishings in gold and silver add to the refined atmosphere. Dixon also adds new colours to his popular family of sculptural lighting.



From left to right:
 Etch Pendant Black
 Dome Mirror 40cm & 60cm
 Bell Table Light
 Scent Fire all sizes
 Bell Pendant large
 Scent Air Medium
 Scent Water Large
 Scent Air Large
 Bell Floor Light

From left to right:
Y Chair with Swivel Base
Y Base with Bounce Table Top Square
Flood Pendants
Tower Salt and Pepper Grinders
All by Tom Dixon



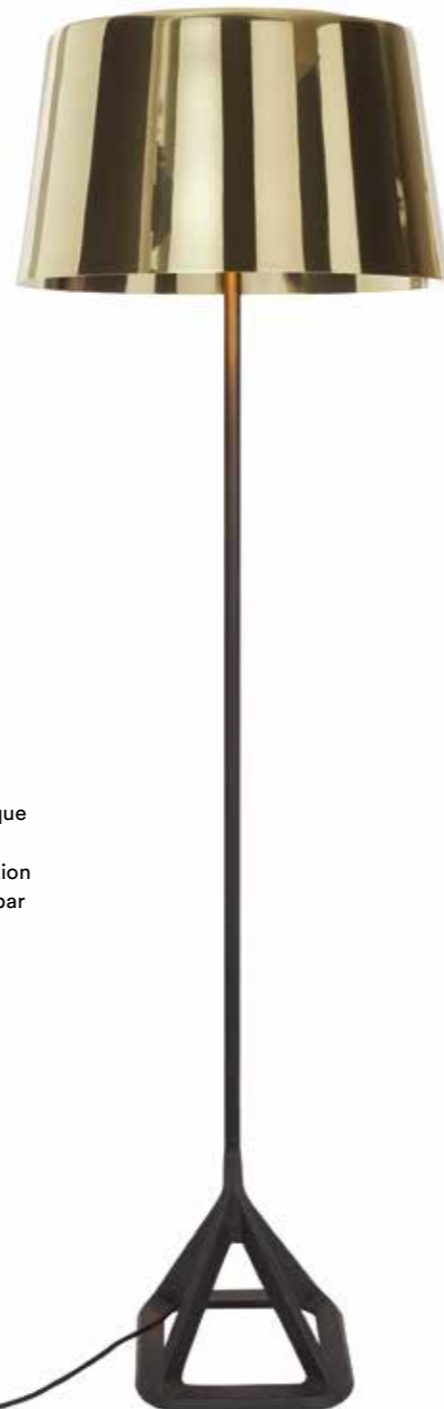


Beat Pendant by Tom Dixon
An exercise in expressive minimalism, the instantly recognisable pendants are now recoloured in matt grey with a precious internal silver plate, creating a warm, shimmering glow.



Pivot by Tom Dixon
Taking inspiration from statuesque and sculptural pedestals, Pivot injects a sophisticated exclamation mark into a dining space, café, bar or lobby.

Base Light by Tom Dixon
Base combines a super-reflective polished brass shade with a matt-textured cast iron base, in this new member of the industrial-inspired Base collection.



Flood by Tom Dixon
An ode to optical engineering, Flood boasts a strong profile and takes inspiration from the automotive industry's technical mastery – its lineage comes clearly from the modern car headlamp.



“We have chosen to reinvigorate the fabled British Members Club into a futuristic social environment.”



Beat Floor and Table by Tom Dixon (above)
Some overdue additions to the popular Beat family, inspired by the sculptural simplicity of traditional water vessels used in India. A slender articulated arm can be adjusted to direct light.

Etch Tea Light Holder by Tom Dixon
When lit, the organic pattern etched onto the pentagon structure of this tea light holder casts a web of complex shadows onto the nearest surface.



Opposite page:
Plum Bar Range and Vases
Pylon Coat Stand and Tables
Cast Mini Jack Copper
All by Tom Dixon

Beat Pendant Tall Brushed Brass
Beat Floor Light Black
Cog Candleholder and Container
Flash Table Circle
All by Tom Dixon



Tom



Born in Tunisia, Tom Dixon moved to England at the age of 4. He dropped out of Chelsea School of Art to play bass in the band 'Funkapolitan'. His artistic career began when he discovered pleasure in welding while repairing damaged motorcycle frames.

By the late 1980's he was working for the Italian giant Cappellini for whom he designed the iconic 'S' chair. In the 1990's he became a household name and Jack, his polypropylene "sitting, stacking, lighting thing" designed for his own company 'Eurolounge' was a symbol of the age.

Tom was appointed Head of Design by Habitat in 1998 and later became Creative Director until 2008. He holds an Honorary Doctorate from Birmingham City University (2004), and was awarded an OBE for services to British Design in 2000.

Since setting up his own eponymous design company in 2002, Tom's work has become even more prominent. Tom's works have been acquired by the world's most famous museums and are now in permanent collections across the globe including the Victoria & Albert Museum, Museums of Modern Art New York and Tokyo and Centre Beaubourg (Pompidou), Paris.

Dixon

2014 TREND

Pure opulence

Classic style is imbued with an opulence impossible to fake. A focus on exquisite materials like marble, leather, pewter and velvet is prevalent, with some brands going deeper, experimenting with gilded ceramic tiles, gold leaf wall treatments and curvaceous pendant and table lighting. Emmemobili brings understated forms with a modern edge. Clean lines are paired with rich leather and burnished brass to create a sumptuous feel. Similarly, Fendi Casa's collection has a pared back, elegant approach and brings an old world flavour, featuring polished brass and glass set against plush velvet sofas. Breaking new ground with its extravagant combination of luxurious elements, Visionnaire introduces rich velvet upholstery against glossy black lacquered dinner and side tables punctuated with ornate gold detailing. Don't hold back, now is the time to indulge in all things glamorous and sleek.

1



Ufo by Ferruccio Laviani for Emmemobili
The series of UFO tables is characterised by its elegant oval or round design. It features a lacquered wooden multi-layer base and top in wood oak, wenge, glossy, or matte lacquered. It pairs beautifully with the Sign Dining Chair, an embracing large and comfortable seat made of steel or brass with a soft-leather or fabric seat.

2



Bristol 4 Seater Sofa/Memoire
4 Seater Sofa/Bristol Bergere
Armchair by Fendi Casa

Since 1989, Fendi Casa has been creating furniture and design objects that bring the unique Fendi flavour into homes all over the world. Fendi Casa combines elegance, quality and originality following the common thread of a lifestyle that interprets tradition with a modern twist.

Viet 65 by Ivan Lolli and Mario
Memmoli for Lolli e Memmoli

The transparent structures of Viet create a syncretised combination of the Western Lamp and the Asian Lantern in the pure form of a stylised bell. A myriad of crystals overlay concentric circles, reflecting glimmering hues of Diopside green or Tanzanite blue.

3



4



Adventure in the Sea Wallpaper/
Disegno Ovale Marble Tiles/Windsor
Office Table/Amarilli Ceiling, Table &
Wall Lamp by Alessandro La Spada.

York Armchair by Alessandro La Spada/Samuele Mazza for Visionnaire
A hymn to dandyism is the inspiration behind Visionnaire's new collection, presented in a dreamlike, almost fairytale atmosphere, which seems to give the nod to 19th century Victorian London. With Victorian-inspired furniture in every room, dramatic, original design wallpapers on the walls and marble floors inlaid with gold and silver you are totally immersed in the Visionnaire aesthetic.



5

Matheny by Delightfull (left)

The heritage of 40's, 50's, 60's and a contemporary design touch guides the collection from Delightfull. Matheny stilnovo suspension lamp is composed of geometric golden tubes. It reflects the sophistication of a timeless iconic piece and is ideal for a classic living room with a modern touch. It is available in round, oval, square or rectangular forms.

Coltrane Table by Delightfull

Merely mention the name Coltrane and you feel a deep connection with innovation and the expressive music in jazz. Taking these powerful connections created by John Coltrane our designers have created a table lamp of one, two or three iron tubes with a unique and contemporary visual effect.



6

Mid-century fusion

Tradition meets contemporary trends

Minotti's 2014 Collection exhibits a cosmopolitan spirit, eschews mass production, and honours its strong ties with tradition. It unfolds through an authentic dialogue between formal elegance inspired by the history of Italian design, the value of craftsmanship, the rigour of industrial design and the insight to capture contemporary trends.

Aston Dining Chair
Morgan Dining Table
Dibbets Frame Tonneau Rug
All by Rodolfo Dordoni



Collar Sofa
Benson Coffee Table
Aston Armchair
Kirk Low Table
Kirk Cross Side Table
All by Rodolfo Dordoni

Today, lifestyles have certainly changed but the taste for preserving tradition and for the measured elegance expressed by some furnishings from the past has come back into vogue.

MINOTTI

Bedford Bed, Kirk Bench and Aston Daybed by Rodolfo Dordoni
Bedford puts a contemporary spin on the classic bed frame with its refined combination of fabric and saddle-hide. The headboard is generously padded and features a subtle quilt motif set off by elegant zippers.

Kirk Cross Side Table by Rodolfo Dordoni (right)
The transparent bronze glass top of Kirk allows for appreciation of the elegant base, which comes in opaque gold satin-finished metal or bronze painted metal. Each combination of base and table top materials evokes a different mood and feel, and the choices are countless.

Aston Lounge Chair by Rodolfo Dordoni (far right)
A source of inspiration for the Aston collection is the memory of the old-fashioned parlour or drawing room, reserved for receiving guests, where smaller-scale sofas and dainty armchairs were in fashion.

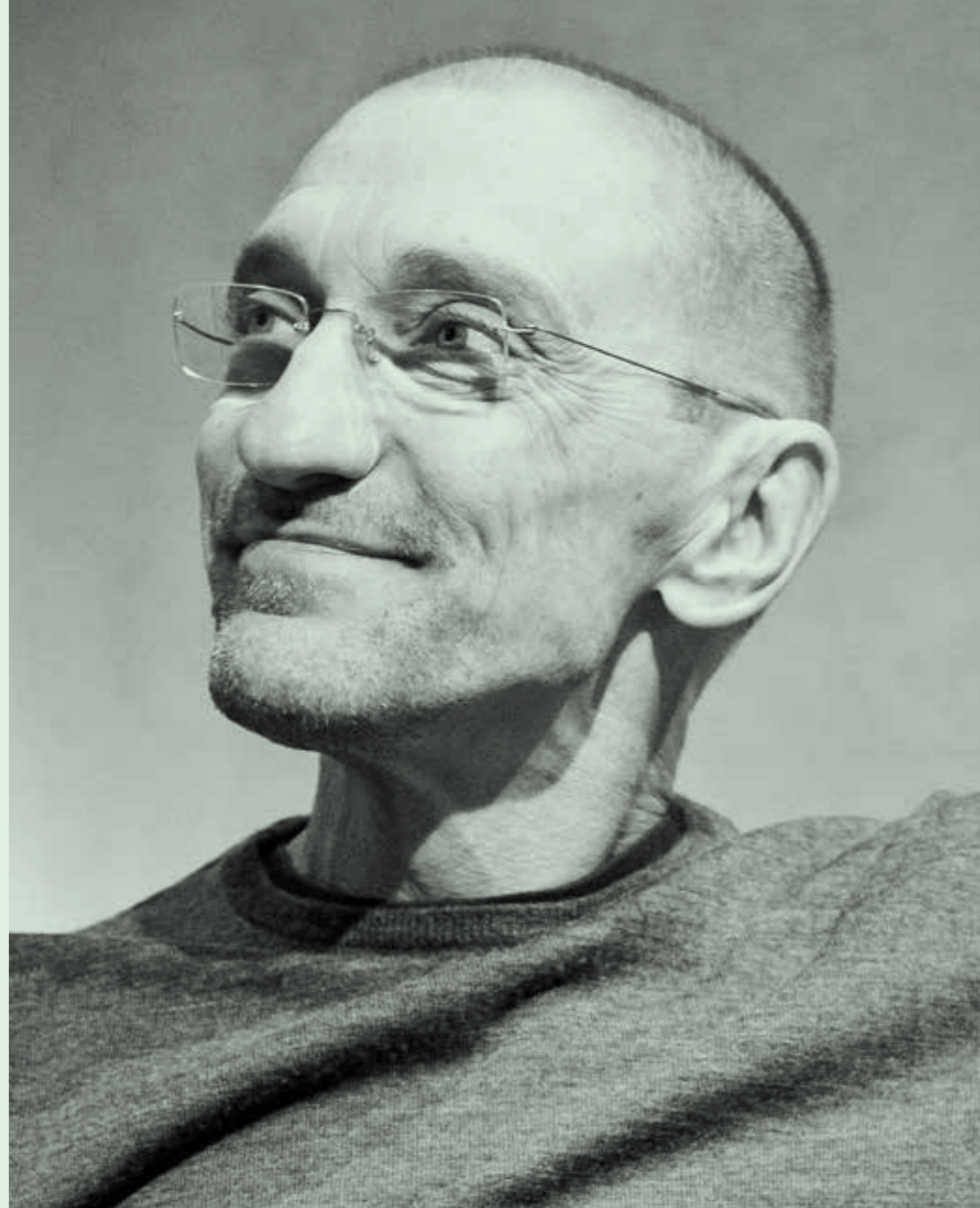




Kirk Bench
Kirk Cross Table
Opposite page: Ashley Pout
All by Rodolfo Dordoni



Rodolfo



Architect and designer Rodolfo Dordoni was born in Milan in 1954. He graduated from the Milan Polytechnic in Architecture in 1979. Dordoni's first tenure was in the design sector where he designed a long line-up of products and soon became artistic director of leading companies in the Italian and international design scene.

He is responsible for the art direction of Artemide (glass collection), Cappellini (from 1979 to 1989), Fontana Arte (furniture collection), Foscari (lamps), Minotti (since 1998) and Roda (since 2006) and designs products for many other companies. In 2005 he set up the Studio Dordoni Architetti, working in the field of architecture and interior design for residential, commercial and exhibition settings.

He says "When I started working with Minotti over ten years ago they asked me, to think about a new way of presenting a novel furniture concept. From the outset we thought it was important to try and come up with an idea every year that served as a brief for the collection, because we wanted the product to be part of a collection, not just one of various different products. So the strategy involved finding a theme for the collection, one we could use with regard to the choice of colours, materials and in a certain way even the shape of products."

Dordoni

2014 TREND

Bold primaries

Colour is officially back, with sophisticated blues, reds and yellows leading the way. Indigo and teal are the anchor hues for the palette of 2014. These deep blues are accented with lemon yellow, both pale and mossy greens and rich, bold reds.

Lapalma and Paola Lenti juxtapose turquoise with navy for a vibrant, slightly discordant feel.

These colours are applied to overstuffed sofas and cushioned stools to create vibrant, plush effect. Tom Dixon accents his trademark brass with dark cobalt glass. Warm yellows are adopted both as accents and as anchor tones at Marset, Cor and

Mattiazzi. Ceramics by Rina Menardi steal the show appearing in all shades, with their fiery red making a true statement in their technicolour collection.

No longer relegated to the schoolroom, primary colours have grown up and are begging to be seen.



The ADD range by Francesco Rota for Lapalma (above and upper right)
The ADD Range is a versatile system of modular seating, with great potential for use in residential and commercial projects. Its clean, bright aesthetic and clever design makes the ADD system a functional design solution. The shape of the pads, more stuffed in the middle, draws the attention to the seat itself. The same effect is also achieved by a marked, contrasting stitching. These features typically characterise Lapalma's knack for creating an industrial product enriched by traditional craftsmanship.



Plum Eclectic Range by Tom Dixon
Tom Dixon has enhanced his exquisite Eclectic brand to become even more luxurious. Party items like ice and champagne bucket, a cocktail shaker and swizzle sticks have been given the Tom Dixon treatment – his trademark gleaming copper is enlivened with sapphire and indigo hued glass to create stunning, functional pieces to truly celebrate.

Nuvola 09 Chair by Paola Navone for Gervasoni

Quilted upholstery is lifted into the 21st century by Italian designer Paola Navone with her Nuvola 09 lounge chair. The plush Nuvola 09 uses polyurethane foam covered by a goose down and polyester fibre quilting. Navone was also called upon to transform Gervasoni's showroom into a bio-dynamic jungle with vibrant lighting, wallpaper and furniture vying for attention like birds of paradise.



4



Santorini Outdoor Lamps by Sputnik Estudio for Marset
 Inspired by the lanterns found on fishing boats, the Santorini outdoor lamps allow the creation of multiple compositions. Users choose how many shades (available in grey, white and mustard) to place on the diffuser, along with their position and direction. The Santorini collection can be hung solo, clustered together, or strung up like a garland.

5



Shrimp Chair by Jehs + Laub for Cor
 Featured here in bold mustard yellow, Cor's Shrimp chair by award-winning design team Jehs + Laub has been updated for 2014. It is available in a choice of beech wood, leather or fabric, so you can create whatever effect you require. Its clean silhouette has a modernist bent, owing to flat cushions and a bentwood shell, and is available in two or three-part options, both with a four-spoke base. Extraordinarily comfortable, the chair offers unparalleled back support and ease of smooth rotation – it even has a companion foot stool. Sit back, and relax.



6

Torino 821 Pendant by Colin Patrick Dinley for Toscot
 Nostalgic and stylish suspension lighting from Toscot. The Torino 821 pendant light combines the Tuscan tradition of hand-pressed terracotta with modern materials and versatility of use.

Ceramic Bowls and Vases by Rina Menardi
 Menardi's collection of fine ceramics in rich hues and organic shapes stole the show at Milan. From deep dishes to narrow-necked vases, there is a distinct reference to nature in each handmade piece.

7



8



Chiaro Chair by Leon Ransmeier for Matiazzi
 The Italian chiaro has several meanings: clear, bright, and straightforward. Ransmeier's Chiaro chair for Matiazzi allows for each of these definitions, a simple chair, well executed with clarity and a sense of humour. The chairs are available naturally finished in oak and in ash, as well as in refined primary shades.



Feel-good factor



Linteloo's Afro-Italian celebration

Italian designer Paola Navone transformed the Linteloo showroom using limited edition Africa-inspired fabrics and new wooden home accessories and furniture pieces to celebrate Linteloo's 20 year anniversary.



PAGE 40

PAGE 41

The Hamptons Cabinet by Linteloo Lab
The Hamptons Sofa System by Linteloo Lab
Vanity Coffee Table by Roderick Vos

2014 TREND

The new surrealism

Step into a new world full of imagination and mystique. Designers have taken inspiration from everything from music and science to flora and fauna, and are happy to wear their references on their sleeves. From ironic trumpet-esque floor lamps, to sculptural objets d'art, simplicity and austerity are giving way to whimsy and extravagance.

Coming to the party with a distinctly 1930s flavour is Diesel, whose collection features new-age lighting that seems to want to take off into outer space and ceramic creatures that happen to also be vessels. Karman continues the theme with charming bird-adorned pendant lights, wall mounted pig heads and flying rabbits. It is Pluma Cubic who really steals the show, adorning lampshades with glorious plumage creating pieces that range from airy to sinister.

Dalí would be proud.

Diesel

The new collection from Diesel with Foscarini speaks a multitude of languages. From rock to pop, from casual to vintage and from graphics to art. Ironic, unconventional, fun, fiery and creative. The futuristic Cage range, comprised of chrome and lacquer, is inspired by the miners' lamps, while the Graf collection speaks to punk and pop art, a collage of cultural references presented with a slick finish.



2

Botti Floor by Delightfull
Botti embodies all the details of wind instruments, transporting us to a real music concert. Its structure is handmade in brass and gently covered by a golden mantle. It has eight spotlights giving soft lighting for a cozy and sophisticated ambience.



3



Via Rizzo 7 lamps by Matteo Ugolini for Karman
Ugolini's nostalgic Via Rizzo 7 lamps take their name from the street where the designer grew up. Inspired by childhood memories of the rounded street lamps hanging roadside, the lights offer the magical additions of ceramic birds Maio and Pepo to take their otherworldliness two notches deeper.

4



Evolution by Ferruccio Laviani for Emmeobili

With this creative blending of old and new you can almost see the cabinet marching from Baroque to Modernist. The classic side is hand-carved oak while the modern is timber veneer.

Luna Nova by Heike Buchfelder for Pluma Cubic

This lamp-in-motion, part of a diverse range of feather-clad lighting by Berlin architect Buchfelder, is comprised of artfully placed quills to create an arcane drama. Since 2005 Buchfelder's label Pluma Cubic has been releasing fantastical lighting to critical and public acclaim.

5



Magical Moooi

A treasure chest of surprises

The colourful variety of Moooi's treasures is revealed with the backdrop of Massimo Listri's photography. These settings display the magic multitude of memories gathered during travels and day to day adventures.

Moooi knows how to convey playful accents to workspaces or elements of surprise to the home.

Colour Globes by Scholten & Baijings
Tapered Table by Moooi Works
Love Chair by Marcel Wanders





“I decided long ago that every design of mine would embody my respect for the past. All my objects reflect this kind of marriage between past and present.”

MARCEL WANDERS

Zio Collection by Marcel Wanders
Zio combines soft lines with sharp contours, achieving a powerful presence with a delicate appearance. It unites the strong, yet light look of stained natural oak with the sculptured beauty of fluid organic shapes, finished off with straight modern cuts.

Taffeta Chair by Alvin Tjitrowirjo
Inspired by the crafts of traditional Indonesian textile weavers, Taffeta embodies the spirit of local craftsmanship applied to decorate sacred places housing important celebratory occasions.





Zio Coffee Table by Marcel Wanders
The perfect living room mates any time of the day. Their rounded silhouette and sharp looks come in two sizes, so that you can find the right fit for any space.



Nut Dining Chair by Marcel Wanders (left)
Feel protected and enclosed in the comfortable embrace of cushions featuring Wanders' signature textile 'Oil', an intriguing combination of paint and graphics that randomly come together.



Salago by Danny Fang (right)
While at first sight its form reminds us of industrial factory lighting, at a second glance the almost palpable structure of its papier maché shade embodies the timeless value of a handmade craft.



Cocktail Chair by Marcel Wanders
Mix the lightness of your favourite cocktail with the weight of Dutch historical heritage, while comfortably lounging in this chair. With its black and white symbols of Dutch legacy, this woven jewel adds a cultural patchwork of graphics to the chair's instant flair.



Tudor by Joost van Bleiswijk & Kiki van Eijk
Inspired by the harmonious constructions and ornamental decorations of the Tudor houses, Joost van Bleiswijk and Kiki van Eijk decided to combine their strengths by designing a cupboard, buffet and cabinet worthy of a dynasty.



Marcel

Wanders

Marcel Wanders graduated cum laude from the School of the Arts Arnhem in 1988 and in 1995 opened his own studio based in Amsterdam. Marcel Wanders first drew international recognition for his Knotted Chair produced by Droog Design in 1996. In 2001 he co-founded Moooi, of which he is the art director.

Marcel Wanders is now ubiquitous, designing for global brands and high end furniture companies such as B&B Italia, Cappellini, Christoffle, Poliform, KLM-Royal Dutch Airlines, Flos, Magis, Target, Baccarat and more recently Alessi and Marks & Spencers.

In April 2003, the Washington Post proclaimed: 'Marcel Wanders, the design world's favorite star'. The Observer mentioned that: "Marcel Wanders' studio is one of the most inspiring powerhouses of multi disciplinary design active today" on September 2005. The Financial Times has declared for its part that "Marcel Wanders and the Moooi company he co-owns have made contemporary Dutch design synonymous with exuberant creativity."

Many of Marcel Wanders' designs have been selected for the most important design collections and exhibitions in the world.

2014 TREND

Timber timbre

1

It is about time that humble timber was shown some respect. Rather than being treated like a basic material, this year wood is used in stunning and unpredictable ways. Paired with stern metal tubing, hand-crafted timber offers an organic softness to Mattiazzi's MC9 Uncino chairs. When peeking out from under a stout Moooi armchair, short round wooden legs provide a surprising juxtaposition. Sleek lines in timber chairs and dining tables are a refreshing twist on a modernist motif, as seen at Zeitraum and others. Texture and grain is celebrated, with blonde timber appearing as part of crisp collections with a nod to Scandinavian simplicity. Pale woods are kept neutral, paired with ecru and alabaster for a fresh, light look; warm oak and dark walnut are also making a statement, carved into sharp faceted cabinet façades and incorporated into complex pendant lighting.



Uncino Chair by Ronan and Erwan Bouroullec for Mattiazzi
The Uncino chairs continue the Bouroullec brothers' exploration of the relationship between traditional craftsmanship and precise machine-made furniture. The pair conceived of a family of wooden chairs with two different backrests, a swivel base and a sledge base. The gently carved wooden pieces are held in place by bent metal rods – while timber remains the main actor, the metal parts play a fundamental role in the construction.

2

E8 Longue Table by Mathias Hahn (right) **Carla, Carlo by Florian Schmid** (below) and **Hide & Park (below right)** by **Kaschkasch for Zeitraum**
 Zeitraum presents three new designs: the E8 Longue is a sleek extendable table made from solid oak or walnut, Schmid's geometric Carla, Carlo is a mirror segmented by an asymmetrical table and Hide & Park is a simplified wardrobe with numerous possibilities.

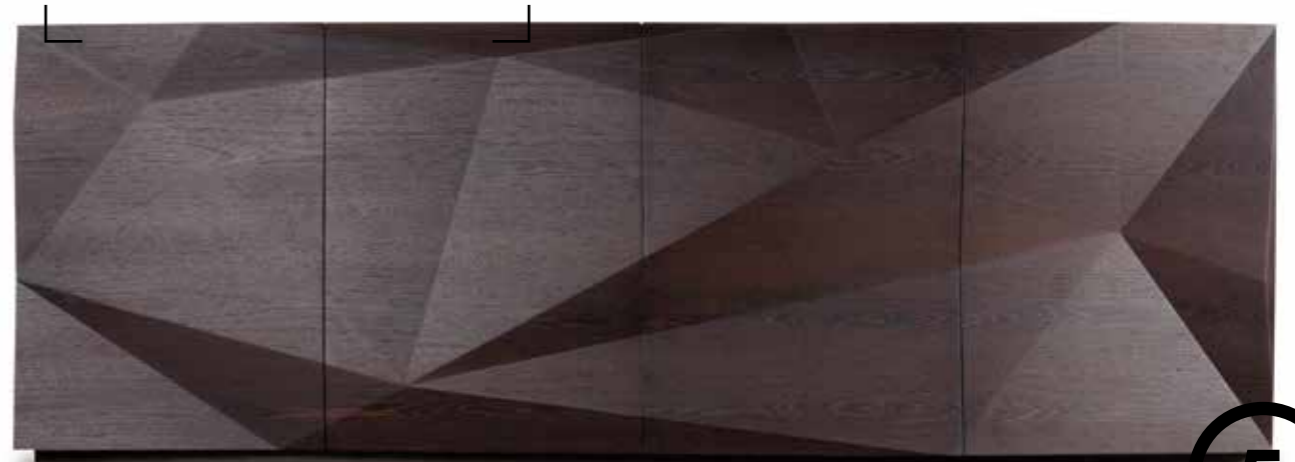


3



Ginger Pendant by Joan Gaspar for Marset (above)
 The Ginger pendant may look like a UFO, but the name pays tribute to the drums of Ginger Baker of the band Cream. The Ginger explores a new material and technology: layers of wood and paper shaped under high pressure. It also harnesses cutting-edge LED capabilities to create a sleek aerial shade.

Crash by Ferruccio Laviani for Emmeobili
 A series of sideboards characterised by their strong design, Crash features diamond-faceted folding or swing doors. The crystalline doors are constructed from a single block of solid wood, later covered by hand with veneer. The block is then cut to create each door. It's a combination of technology with skilled handiwork.



5

Shrimp Chair by Jehs and Lab for Cor
 The elegant outline and sharp silhouette are defining characteristics of the Shrimp Chair. Made from a bentwood shell this chair provides firm support and a sense of security at the same time.

4



Filtered simplicity

**Gervasoni shows
Nordic restraint**

PAGE 58



Paola Navone's Gray collection of chairs, tables, sofas and stools takes its inspiration from traditional Scandinavian furniture. Clean, graphic lines are balanced with natural timbers and subtle stains – white, grey, blue and black – to create a modern range of casual furniture.

PAGE 59





PAGE 60

Mobius by Umberto Asnago
Opposite page: Move by Rossella Pugliatti

Arte of wood

Giorgetti's cabinet-making artistry

Giorgetti explores 'The Sense of Differences' in their 2014 collection, through their stylistic research, attention to detail and traditional craftsmanship that eschews banality and transforms furniture into objects of art.

PAGE 61





Tycoon by Roberto Lazzeroni
The maple and Indian rosewood Tycoon executive desk has details in leather and bronze colour painted metal. The desk has a soft line and evident geometric decoration on the top.

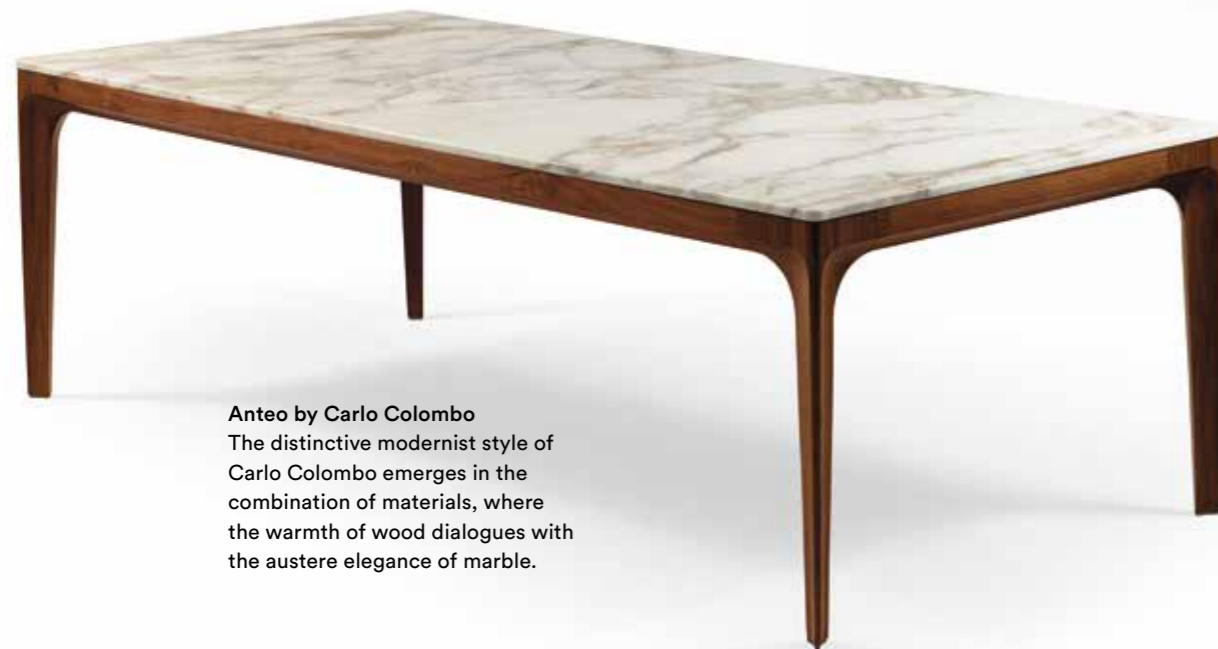
PAGE 62

Genius by Roberto Lazzeroni
The Genius collection, which recalls a wing chair on wheels, offers great comfort. It is available as an executive or guest chair, with a gas-operated spring and a tilting system.



Beauty is a stratification of elements that dialogue with one another, but it is also a constant quest for contents and values.

GIORGETTI



Anteo by Carlo Colombo
The distinctive modernist style of Carlo Colombo emerges in the combination of materials, where the warmth of wood dialogues with the austere elegance of marble.



Ago by Carlo Colombo
The austere elegance of Calacatta gold marble features in the round, oval or square tops of the Ago low tables, with a walnut canaletto or metal base.

PAGE 63



Tiche by Carlo Colombo
The Tiche collection of chairs reveals the manufacturing skill of Giorgetti's master craftsmen. The design plays on colour, which is offered in monochrome or two-colour versions.

1

2014 TREND
**Inventive
suspensions**

There is no lack of variety in the range of pendant lighting available. The overwhelming adoption of LED lights has afforded designers greater opportunity for innovation and creativity. Rather than needing a large bulb as a light source, LED lights are incredibly small by comparison and are often incorporated in tiny plates, making the true light source in a pendant virtually undetectable.

Materials range from the quotidian – brass, plaster, and glass, to the irreverent, like Pluma Cubic’s trademark feathers. Even papier mâché makes an appearance. There are pendants whose lines are kept sleek and simple, while others take organic, layered forms.

Some nod to an industrial essence, while others go the whole nine yards with fittings, chain and textured rough-hewn steel evoking days gone by. One thing is certain, there is a true diversity of options.



2

Rituals by Ludovica e Roberto Palomba for Foscarini

The Rituals collection of suspension lamps convey the magic of the oriental rice paper lanterns yet are made of traditional Venetian blown glass.

Incalmo by Carlotta de Bevilacqua for Artemide

Incalmo is a fitting which combines the latest LED technology with ancient glass-blowing techniques that date back to the 16th century. The alternating stripes of transparent and blown glass diffuse the light emitted from the hidden light source.

INVENTIVE SUSPENSIONS

Kugel Pendant by Heike Buchfelder for Pluma Cubic
Berlin architect Buchfelder develops minimalistic light fittings made from goose quill feathers, this year creating a version of the already successful Kugel suspension lamp in grey. Through the special method of attaching the feathers to a textile shade, an almost flower-like structure is created.

Insider Pendant by Jacco Maris
Designed to be functional, with beautiful detailing, the Insider pendant can be turned in any direction thanks to its ingenious suspension system.



3

4

Slend by Christophe Mathieu for Bover
Available in black, white or polished aluminium, the LED Slend Pendant comes in three slim and delicate shapes. These different designs, which can be suspended individually or in a group, can be used in a variety of applications due to their elegant shape.

Discoco Pendant by Christophe Mathieu for Maset
Two new tones, beige and grey, have been added to the colour range of this iconic design, making a total of five sizes to cover a host of applications. Discoco provides direct downward illumination, yet still retains its attractive presence when turned off.



5

6

**Lanterna by Sam Baron
for Petite Friture (right)**

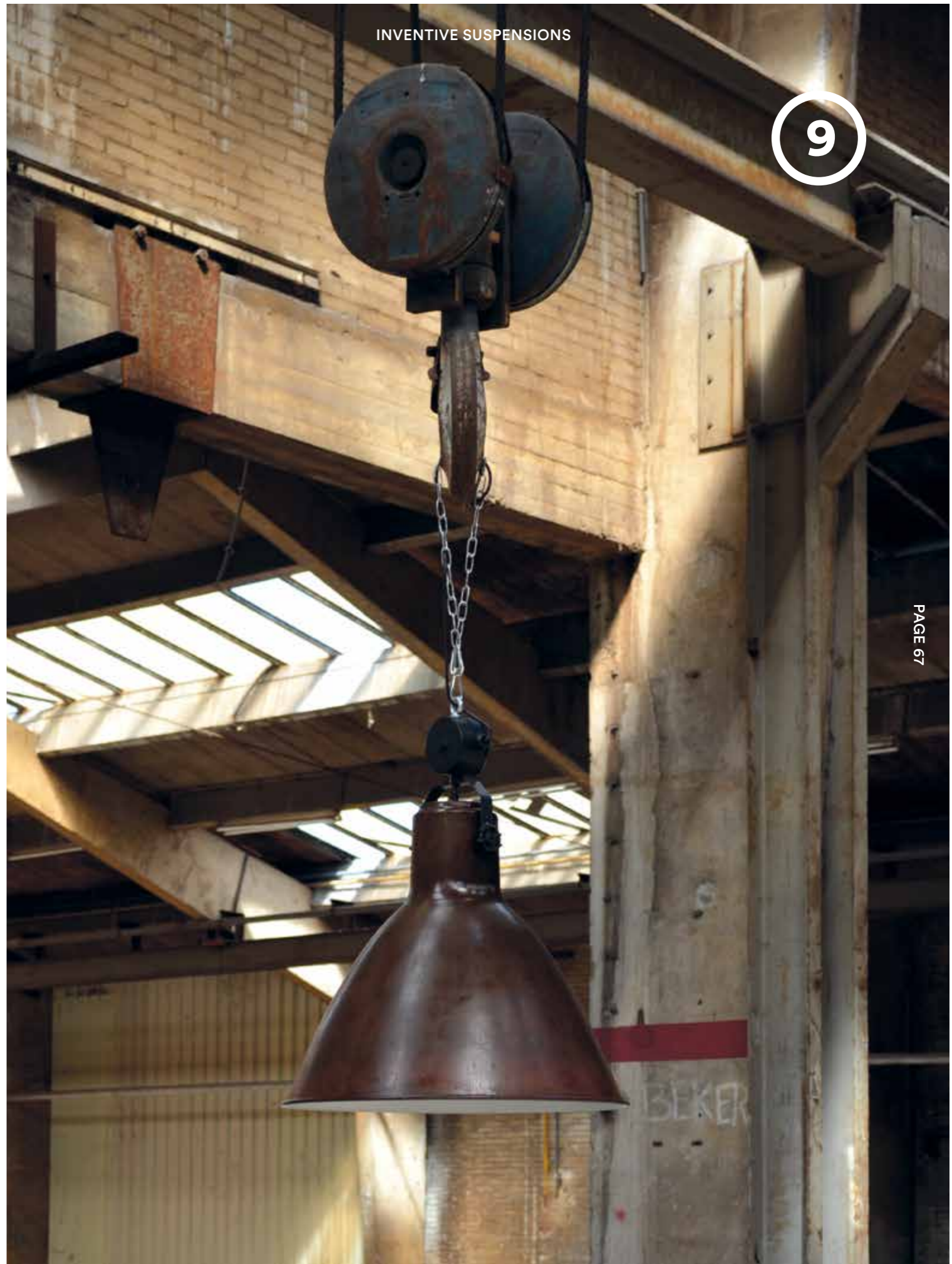
Lanterna is a family of three different sized luminaires that pay tribute to the traditional electric light. Available in black and white, the golden interior finish generates a warm glow and creates a warm atmosphere within your interior.

Glass Drop Pendant by Diesel

Glass Drop appears to represent the magical and fleeting nature of glass as a raw material, which is both fluid and solid at the same time, just before it takes shape in an ancient glass-blowing workshop. The result is a textured surface finish that interacts with light and changing colour.



Industria by Masterlight (right)
The Industria range is a series of pendant and floor lamps designed as a modern take on a traditional industrial style. Made in the Netherlands from high quality materials and components, these fittings are great feature pieces for both modern and classic interiors.



Great outdoors

Vibia takes LED outside

Inspired by the subtle beauty of nature, the new collection of outdoor lights by Vibia is designed to accompany every moment of our nights outdoors.

The use of LED technology has allowed for innovative, new designs that project comfortable light that plays with the forms and shadows to create magical luminary effect.

Meridiano by Jordi Vilardell & Meritxell Vidal for Vibia

Ixit Modular Sofa by Royal Botania
The Ixit modular sofa has been added to the Royal Botania range of fine teak outdoor furniture. The selection of carefully harvested mature teakwood and the supreme precision of the manufacturing is why the Royal Botania name is synonymous with high quality outdoor furniture.



Traverse Table by Mathias De Ferm for Royal Botania
The Traverse table is the perfect table for small spaces. Both durable and practical, this elegant side table can be folded completely or just in half, making it easy for transportation and storage.



Aston Outdoor Chair & Pouff, and Alison 'Dark Brown' Outdoor Sofa by Rodolfo Dordoni for Minotti
The sophisticated elegance that distinguishes the interior decor designs in the 2014 Collection is inherent to the outdoor series and highlights the continuity and consistency of the brand's own style.



Resort Shading Structure by Fattorini and Rizzini and Partners for Paolo Lenti (top)
The Resort system combines high tech steel and aluminium elements, with a purposely simple design. The pure forms can be used individually or set side by side to create large protected spaces.

Gijs Daybed by Piet Boon (above)
Relaxing and romantic, the GIJS series combines comfort with modern design to enhance the outdoor living experience. The solid Iroko frame is offset by the soft, yet durable, fabric finish. Whether curling up or stretching out, the GIJS is the perfect place to unwind.

Follow Me by Inma Bermúdez for Marset
Portable and rechargeable, Follow Me is a table lamp that can be taken wherever you go. Ideal both indoors and outdoors, this LED compact lamp comes with a built-in battery, and it has a USB port for recharging.



Costes Collection by Ethimo
Inspired by the Italian landscape, the Costes Collection features natural wood with a rough finish, creating an unconventional look. The large round table fitted with in-built lazy susan with Costes dining armchairs (right) and the Costes armchair, sofa and coffee table (below), are all in pickled teak.





ecc
www.ecc.co.nz

Auckland
39 Nugent Street
Grafton, Auckland 1023
PO Box 391, Auckland 1140
New Zealand
Phone +64 9 379 9680
Fax +64 9 373 5614

Wellington
61-63 Thorndon Quay
Wellington 6011
PO Box 1554, Wellington 6140
New Zealand
Phone +64 4 473 3456
Fax +64 4 473 3567

Christchurch
KS Lighting
Unit 3, 75 Blenheim Rd
Christchurch 8011
New Zealand
Phone +64 3 365 0012
Fax +64 3 365 0014