HERGON · HERGON LOUNGE

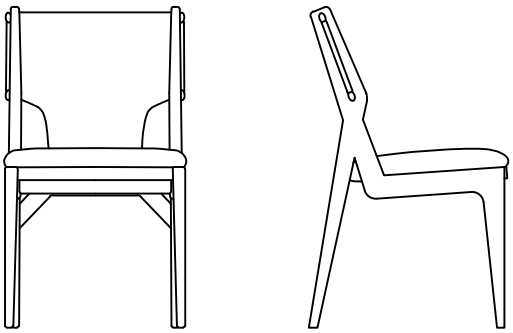


design by Paolo Salvadè

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HERGON · HERGON LOUNGE

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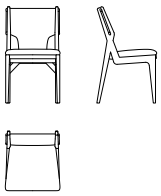
Una delle motivazioni progettuali di Hergon è quella di ampliare l'ergonomia che uno schienale può offrire. Dinamica seduta dalle linee ricche di carattere ed innovative nelle intersezioni sul fi anco, dove è presente anche un'asola in cui si inserisce lo schienale tessile, morbido, flessibile, ergonomico e dal nuovo concept. Dettagli in metallo per impreziosirne i tratti e un'attenzione particolare alle finiture manuali. Nell'insieme ne deriva un piacevole comfort, in grado di interagire con tutti i tipi di postura. Alla base dell'idea di Hergon vi è l'impegno nel cambiare l'identità allo schienale, che solitamente è rigido, facendolo diventare davvero performante e accogliente.

One of the ideas from which Hergon was brought to life is the intention to maximize the ergonomics offered by the backrest. A dynamic seat, featuring the strong and innovative lines of the intersections on the sides, where there is also a buttonhole, through which the backrest is inserted: textile, soft, flexible, ergonomic and with a new concept. Metal details are added, in order to embellish the features and with particular attention to manual finishes. As a result, a pleasant comfort is obtained, to interact with any kind of posture. The reason behind Hergon's idea is the commitment to change the identity of the backrest, usually rigid, making it truly performing and welcoming.

HERGON

SBAA01

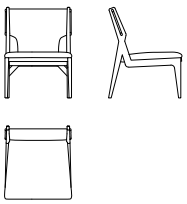
	W	D	H
cm	48	52	85
in	19	20	33



HERGON LOUNGE

SBAA01

	W	D	H
cm	59	64	80
in	23	25	31



FINITURE IN LEGNO · WOODEN FINISHES

Rovere · Oak wood



Rovere Naturale

Natural Oak

Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG



Rovere laccato a poro aperto Nero Intenso

Open pore lacquered Oak Jet Black

Cod. RPA - RAL-9005

RAL standard per laccatura a poro aperto:
- *9016 Bianco Traffico*
- *9001 Bianco Crema*
- *8022 Marrone Nerastro*
- *7030 Grigio Pietra*
- *6013 Verde Canna*
- *3020 Rosso Traffico*
- *3004 Rosso Porpora*

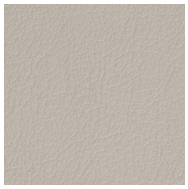
Standard RAL for open pore lacquering:
- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

PELLE · LEATHER

Pelle Brezza · Brezza Leather

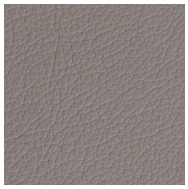

617 Ottico


661 Bianco

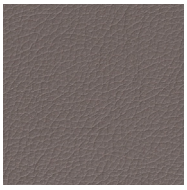

695 Panna


679 Lino


634 Oasi


603 Tortora


627 Camoscio


638 Bracco

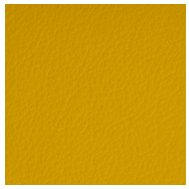

605 Fango

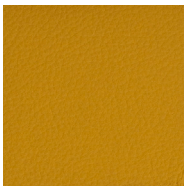

628 Marmotta


602 Moro


678 Caffè


621 Avana


692 Fresia

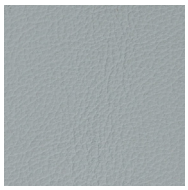

618 Mango


619 Pompelmo


672 Cedro


691 Oliva


626 Papiro


671 Ghiaccio


609 Prussia


668 Notte


615 Viola


622 Beola


623 Oceano


601 Nero


684 Carota


613 Scarlatto

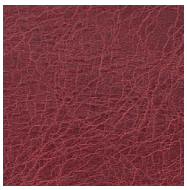

624 Porpora


614 Azalea

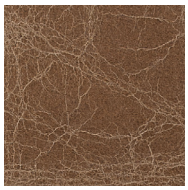

642 Lillà


610 Melograno

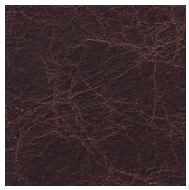
Pelle Retrò · Retrò Leather

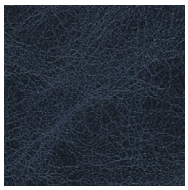

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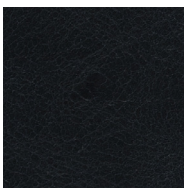

C/0300


C/0301


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C/0304

C/0312

PELLE · LEATHER

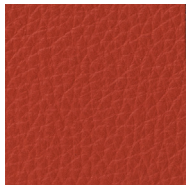
Pelle Zefiro · Zefiro Leather


55 Ottico


27 Neve

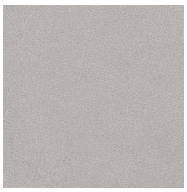

84 Oasi


25 Nero


37 Minio


23 Bruno

Pelle Breva · Breva Leather


4209 Perla


4207 Pomice


4250 Creta


4203 Seppia


4202 Bruno


4201 Nero

Pelle Nabuck · Nabuck Leather


C/3424


C/3402


C/3405


C/3408


C/3416


C/3410


C/3401


C/3414


C/3431

TESSUTO · FABRIC

Tessuto Rosmarino · Rosmarino Fabric


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Tessuto Preziosa AU3041 · Preziosa Fabric AU3041


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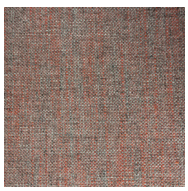
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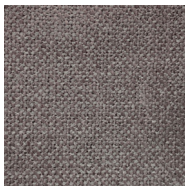
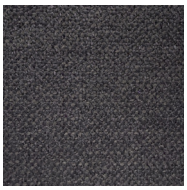
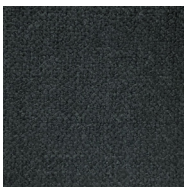
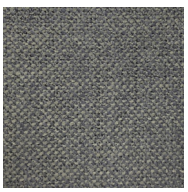
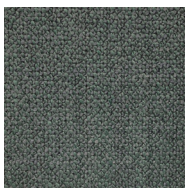
Tessuto Preziosa AU3042 · Preziosa Fabric AU3042


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CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.
Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.
Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.
Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.
Pulire le macchie quando sono ancora fresche.
Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.
Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.
For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.
Never use spray products, wax or any product containing alcohol, solvent or abrasive.
Clean stains while they are still fresh.
All products are made with respect for the mankind and the environment.

CURA E MANUTENZIONE DELLA PELLE

Le pelli utilizzate per i nostri prodotti sono di altissima qualità.
Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.
Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.
Periodicamente di possono utilizzare creme specifiche.
Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.
Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF LEATHER

The leather used for our products are of the highest quality.
Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.
For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.
Periodically specific products for leather can be used.
All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.
All products are made with respect for the mankind and the environment.

CURA E MANUTENZIONE DEL TESSUTO

I tessuti utilizzate per i nostri prodotti sono di altissima qualità.
Per la pulizia quotidiana di superfici in tessuto, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.

CARE AND MAINTENANCE OF FABRIC

The fabrics used for our products are of the highest quality.
For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.